International conference on

Blurred Boundaries

In search of an Identity

24th - 25th - 26th September 2021



Organized by SMEF's Brick School of Architecture, Pune.



About BRICK

SMEF's Brick School of Architecture established in 2013 aspires to create a long-term impact on the quality of education in India. The vision of our undergraduate program has been to impart a research- driven architectural education in an inclusive, learner-centred environment that welcomes students from diverse socio-economic, cultural backgrounds and abilities, as well as unique thought processes.

A Holistic Research Environment

At Brick, we believe that the journey towards becoming an architect is an opportunity to evolve innovative concepts, experiment with alternative solutions that deal with issues of the present and the future. Brick has grouped all the subjects given under the Savitribai Phule Pune University syllabus into three "Labs"; The Thinking Lab, The Technology Lab, and the Design Lab.

We value fostering an environment of research that bridges the gap between Academia and the Industry and that looks into creating livable communities. The 'Brick Research and Design Integrated Cell' (BRADICL), a multi-disciplinary consultancy and research cell was established in 2017- This cell offers professional consultancy for medium to large scale projects, relating to City development, Architecture, Planning, Landscape, etc. Several projects emphasizing social responsibility and sustainability have been undertaken by the cell.

We also have an in-house Publication Cell that looks into publishing books and newsletters that include compilation of student and faculty work across diverse areas of design. One such publication "SynThesis" publishes the thesis studio work of Final year students, which serves as a comprehensive directory of student projects for firms.

Global Dialogue and Knowledge Sharing

We also believe that Design education must be global and collaborative in its outlook ensuring collective learning, thus sensitizing the fraternity at large towards addressing shared concerns. And hence we have been fortunate to be able to join hands with various universities across the world to expand avenues for our students and faculty alike. It has been our constant endeavour to take opportunities in hosting capacity-building events and workshops that help enhance knowledge, build skills and sensitivities of students and faculty across the fraternity.

At Brick, we constantly calibrate our pedagogy to ensure that we are contextual in our approach. The belief that the teaching-learning journey has to be holistic, reflective and collaborative, strongly underpins the philosophy of Brick.





Blurred Boundaries: In Search of an Identity

Identity is often perceived as an intangible set of associations wrapped around the historical memory of the built environment. However, with the transformative nature of any place, do notions of Identity metamorphose with time? Or, are they constant with renewed meanings and perceptions in the evolving context?

The amalgamation of historically diverse cultures and regions in the present globalised world has resulted in the cross-cultural synthesis of identities to produce a synchronous and interdependent global consciousness. Although boundaries have blurred, environmental psychologists argue that, now, more than ever, people crave a sense of belonging stemming from cultural identity. An Identity that promotes the feeling of ownership which translates into individual and collective responsibility. Identity, therefore, is one of the essential goals for a sustainable and resilient future of cities.

With capital-driven development, we see an impatient production of space that negates holistic processes of space conception. The resultant is, an increasing conflict between man and nature; struggles around economic divide and social exclusion of the marginalized; a negligence of historical narratives and a consequent altering of perceptions around cultural identity.

The notion of identity has become ambiguous, more fragile and on the verge of complete omission. There is therefore an urgent need for recalibrating existing design processes to evolve more resilient solutions that value and include evolving identities .

This conference would be an opportunity to trigger a discourse and provide a platform for investigation of robust processes of exploration 'in search of an identity' in the urban and architectural realm within a global consciousness.



Knowledge Partners



College of Architecture & the Built Environment





Thomas Jefferson University, Philadelphia, USA



University of Havana, Cuba



Department of Architecture,

University of Palermo, Italy

Manipal Academy of Higher Education, Dubai

Support Partners



Council of Architecture, India



Keynote Speakers







Ar. Md. Rafiq AzamSHATOTTO, Dhaka, Bangladesh



Ar. Christopher Benninger cCBA, Pune, India

Session Chairs





Dr. Kua Harn Wei
Associate Professor Department of Building
School of Design and Environment
National University of Singapore, Singapore



Dr. Abel Tablada
Adjunct Professor,
Faculty of Architecture, Technological
University of Havana, Cuba



Dr. Amit Srivastava
Senior Lecturer
School of Architecture and Built Environment
Adelaide University, Australia



Dr Shaji K Panicker
Associate Professor
School of Design and Architecture,
Manipal Academy of Higher Education, Dubai



Ar. Robert Flemming
HOD, Sustainable Design
Thomas Jefferson University,
Philadelphia, USA



Dr. Emanuela Garofalo
Associate Professor, Department of
Architecture
University of Palermo, Italy

Panelists





Ar. Pedro AibéoFounder and CEO of Gamified
Cohousing Oy, Helsinki, Finland



Ar. Peter Scriver
Associate Professor
School of Architecture and
Built Environment
Adelaide University, Australia



Ar. Savneet Kaur Founder, Principal- Imarat architects Chandigarh, India



Dr. Suha ÖzkanArchitectural theorist, Former
Secretary-General of the Aga
Khan Award for Architecture,
Turkey



Ar. Chi Ti Nan Founder of Chi Ti-Nan Architects Beijing, China



Ar. Bijoy RamachandranFounder, Principal Architect
Hundredhands,
Bangalore, India



Ar. Kaiwan Mehta
Theorist, Author and Critic,
Educator, Urban Researcher, India







Ar. Md. Rafiq Azam SHATOTTO, Bangladesh



Ar. Shimul Javeri Kadri SJK Architects, Mumbai



Ar. Dean D'CruzMozaic Design, Goa



9.15 to 10	Inauguration Session	
10 to 11.15	Session 1	Space as an expression of a Democracy
	Paper presentations	Session Chair: Dr. Amit Shrivastava, Adelaide University, Australia
11.30 to 12.45	Session 2	Architecture and the Local Community
	Paper presentations	Session Chair: Dr. Shaji Panicker, Manipal Academy of Higher Education, Dubai, UAE
1.30 to 2.45	Session 3	Resilience in the era of change
	Paper presentations	Session Chair: Ar. Robert Flemming, Thomas Jefferson, Philadelphia, USA
3 to 4	Breakout Room for participants to interact with the Universities (knowledge partners)	
5.00 to 7.00	Session 4	Keynote Address: Ar. Ernesto Klingenberg, Spain

25th September - Day 2

9.15 to 10	Inauguration Session		
10 to 11.15	Session 1	Ar. Peter Scriver, Australia	
		Ar. Kaiwan Mehta, India	
	Panel Discussion	Ar. Bijoy Ramachandran, India	
		Ar. Pedro Aibeo, Finland	
11.30 to 12.45	Session 2	Heritage as an Anchor	
	Paper presentation	Session Chair: Dr. Emanuela Garofalo, University of Palermo, Italy	
1.30 to 2.45	Session 3	Identity and Sustainability	
	Paper presentation	Session Chair: Dr. Abel Tablada, University of Havana, Cuba	
3 to 4	Breakout Room for participants to interact with the Universities (knowledge partners)		
5.00 to 7.00	Session 4	Dr. Suha Ozkan, Turkey	
	Panel Discussion	Ar. Savneet Kaur, India	

26th September - Day 3

9.15 to 10	Inauguration Session	
10 to 11.15	Session 1	Keynote Address: Ar. Md. Rafiq Azam, Bangladesh
11.30 to 12.45	Session 2, Session 3	Design competition Jury
		Ar. Md. Rafiq Azam, Bangladesh
1.30 to 2.45	Presentation of shortlisted entries	Ar. Dean D'Cruz, India
		Ar. Shimul Javeri Kadri, India

3 to 4 Breakout Room for participants to interact with the Universities (knowledge partners)

Ar. Chi Ti Nan, China

5.00 to 7.00	Session 4	Keynote Address: Ar. Christopher Benninger, India
7 to 7.30	Concluding session	



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Call for Papers

All papers can be an investigation of the built and unbuilt environment and its connecting threads between the Past, the Present, and the Future in terms of transforming meanings in identity.

The scope of the investigation (Broad or Specific) and the approaches of study, for all themes, are open-ended and up to the authors.

All interested academicians, researchers, practitioners, and students are invited to submit papers in the following themes. The themes have been broadly grouped as follows.

Sub-themes:

- Heritage as an Anchor.
- Resilience in the Era of Change
- Space as an Expression of Democracy
- Identity and Sustainability
- Architecture and the local community

Details of the themes

 $\underline{https://drive.google.com/file/d/1uPpu7gPSdgJ8ZxO6eXyT6PpMfqlEMrC3/view?usp=sharing}$

Who is it for?

Academicians, Professionals and Students from backgrounds of Architecture, Urban design, Planning, Conservation, Anthropology and History.

All the papers will be published in the conference proceeding book with an ISBN-978-93-5473-568-4. Few of the submitted papers will be picked for paper presentation during the conference under the said themes.

Few handpicked papers submitted in the conference will be further published in **Highly Indexed Journals** (Scopus/ Web of sciences/ UGC care).

E-Certificates will be awarded to all the Authors & Delegates.

Received: 145 Abstracts; 72 Full Papers

Please refer to the website for updates







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Call for Entries: Design Competition

'The Pandemic Memorial' of remembrance and reflections

The Covid-19 pandemic has brought in realizations the world over. It has given us valuable lessons and left us with complete humility as we witnessed the helplessness of Man before the power of nature.

This competition would provide an opportunity to Students of all creative disciplines to design a Memorial of remembrance and reflections that would capture the essence of the memory of the pandemic and the sentiments that came with it.

Who is it for?

Students (Bachelors or Masters) from any Design background i.e. Architecture, Design (any specialization), Urban design, Planning, Conservation, Anthropology, History, etc.

Awards

1st Cash Prize: ₹ 35,000/- (with certificate)

2nd Cash Prize ₹ 15,000/- (with certificate)

People's Choice Award (with certificate)

Design Brief

The Memorial can be an installation or a designed built/unbuilt space that would be located in an urban centre. Participants can choose a strategic site in any urban centre with valid reasoning for the selection.

The Memorial can be an **abstract expression like an urban installation** that encapsulates powerful memories **or, sculpture in urban context.**

The Memorial could be based on the portrayal of the *dark side of the event* or *emerging from hope* **towards building resilience in a new normal** or even **completely radical perspectives** could be explored. The design exploration and connecting perceptions could be open to interpretation.

Team - Max. 4 participants in one team

Additionally, on participating for Design Competition, all participating students will receive a complimentary entry for all the Days of the Conference and will be able to attend all sessions and talks.

Received: 70 Registrations







Organising Teams

Dr. Ram Akkisetti

Advisor

Ms. Pooja Misal

Convenor

Dr. Poorva Keskar

Co-Convenor

Ar. Manali Deshmukh

International Relations Chair

Communication

Ar. Bhagyashree Bandekar

Communication Chair

Ar. Akshay Gandhi,

Aditi Wadwale

Communication Co-chair

Rounak Tambi

Student Co-chair, Communication

Design Competition

Ar. Rama Raghavan

Design Competition Chair

Ar. Sudhir Deshpande

Ar. Shraddha Gurjar

Design Competition Co-Chair

Tanishqa Navalakha

Student Co-chair, Design

Competition

International Relations

Ar. Manali Deshmukh

International Relations Chair

Ar. Divya Mallavarapu

International Relations Co-Chair

Garima Mutha

Student Co-chair, International

Relations

Ar. Sharduli Joshi

Conference Chair

Ar. Ketaki Gujar

Conference Chair

Ar. Rama Raghavan

Design Competition Chair

Research

Dr. Vaidehi Lavand

Research Chair

Ar. Shraddha Manirekar

Ar. Ninad Rewatkar

Ar. Ramiya Gopalakrishnan

Research Co-Chair

Tanvi Abhyankar

Student Co-chair, Research

Publication

Ar. Ketaki Gujar

Ar.Sharduli Joshi

Ar. Rama Raghavan

Publication Co-chair

Onstage co-ordination

Ar. Divya Mallavarapu

Ar. Noopur Ruqvedi

Emcee

Roshni Shethia

Aashritha Jaladi

Student Emcee

Shivangi Agarwal

Student Co-Convenor

Amay Rathi

Conference Student Co-Chair

Tanishga Navalakha

Competition Student Co-Chair

Finance

Ar. Noopur Rugvedi

Finance Chair

Mr. Chandan Chougule

Finance Co-Chair

Media

Ar. Girija Indulkar

Media Chair

Ar. Anurakti Yaday

Media Co - Chair

Anunaad More

Student Co-chair, Media

Program Organisation

Ar. Anurakti Yadav

Technical chair

Ar. Anuradha Wanaskar

Ar. Shraddha Guriar

Mr. Mushtaque Shaikh

Technical Co-chair

Yash Gore

Student Co-chair, Program

Organisation





